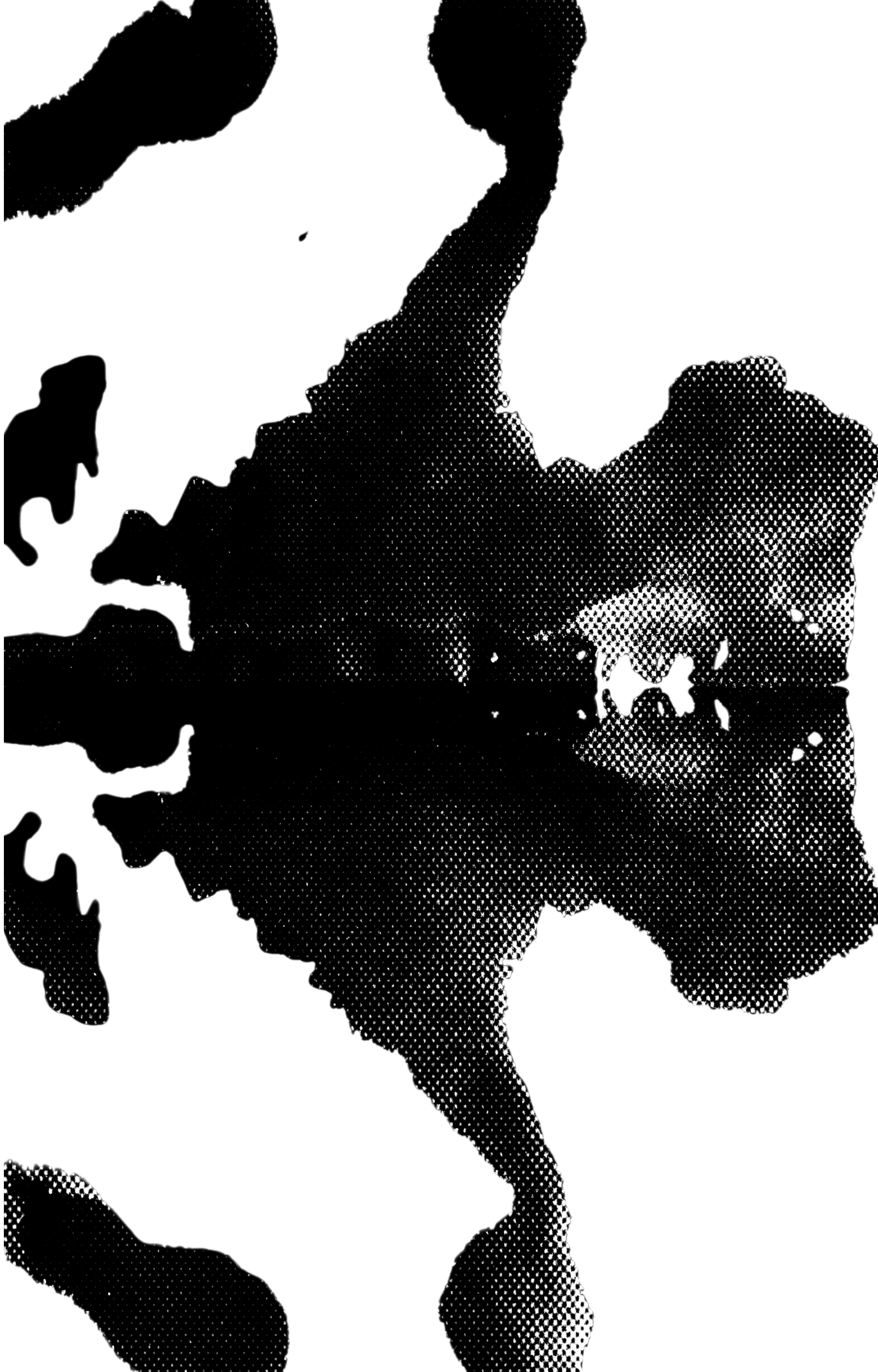


SHIVERS GALLERY

BACK TO THE UNCONSCIOUS

2026 PROGRAM



Empathy Gym

17 July – August 6

Daryoosh Karimi, Tom Richards, Jessie Turner
Opening performance by Layla Meadows
Curated by Shivers

Not only to ‘mirror’ one another, but to see, outside of one’s self, the other.

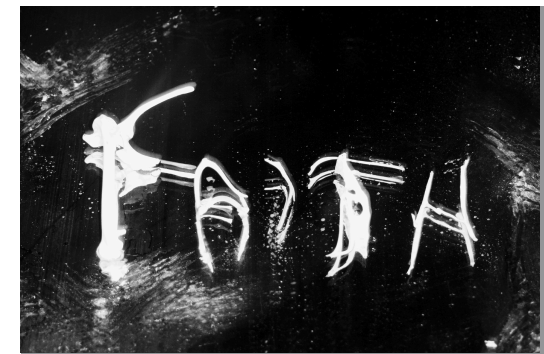


Image: Jessie Turner, *Faith*, 2025. Courtesy of the artist.

Opening: July 17th 6—9pm

Fun House

September 25 – October 16

Alula McGlashan-Rabik, Justin Enrico Legaspi, Wenmiao Xin
Curated by Shivers

In *Fun House*, home and shelter express the disorienting experience of the uncanny through the lens of migration and [post]modernism.

It is a moment of psychic fracture, when what should be safe is dismantled and what is promised is distorted.



Image: Justin Enrico Legaspi, [video still from] *Floral*, 2026. Courtesy of the artist.

Opening: September 25th 6—9pm

Un-redact

Strangers’ Stories

August 21 – September 10

Alexandra Kumala, Naimo Omar, publiста, Dylan Nyerges, Mitch Elliott
Curated by Yi Li

A group exhibition addressing censored, silenced, and sensitive content, *Un-redact* examines how predicaments are purposefully overlooked by power structures and contemporary flows of ignorance.



Image: publiста, *24*, 2026. Courtesy of the artist.

Opening: August 21st 6—9pm

Time Shelter

October 30 – November 19

Camille Perry, Jen Datu & Colin Smith, Yoonjung Kim
Curated by Shivers

“Did you want your Eastern past, if you were from the Eastern side of the wall? Or ... did you want to live out precisely the past which had been denied to you? To gorge yourself on the past as if on the bananas you had dreamed about your whole life?”

— On technostalgia, memory restoration, and the urge to retreat from the onward march of time.

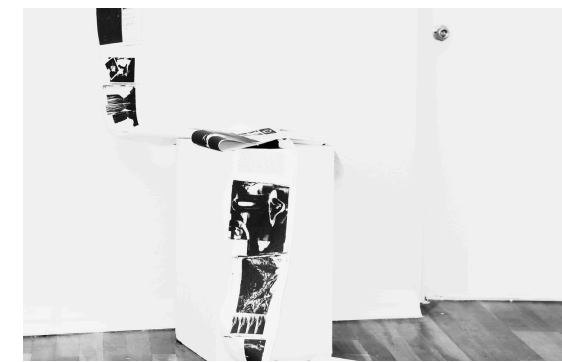
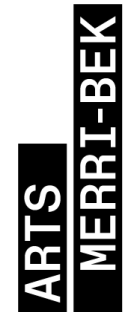


Image: Thermo-chromatic feedback, Thermal Paper, Fax Machine, Photographed by Camille Perry.

Opening: October 30th 6—9pm

ABOUT US: Shivers Gallery is an independent not-for-profit gallery on Sydney Rd, Brunswick. We support experimental art and emerging artists with diverse voices and perspectives. *Back to the Unconscious* is our second exhibition series. It presents a collection of works that explore unconscious and emotional responses to an era of apparent irrationality, disempowerment and escapism.



This program is supported by Arts Merri-Bek through the Flourish arts grant.